

N.^o 1

Nouvelle suite
DE PIÈCES D'ORGUE *

Contenant
des Messes, Magnificat et Noël
à l'Usage des Paroisses et Communautés Religieuses.

COMPOSÉES

PAR G. LASCEUX

Organiste de S.^t Etienne du Mont et des Mathurins.

Prix 3.ⁿ Chaque Numero

A PARIS

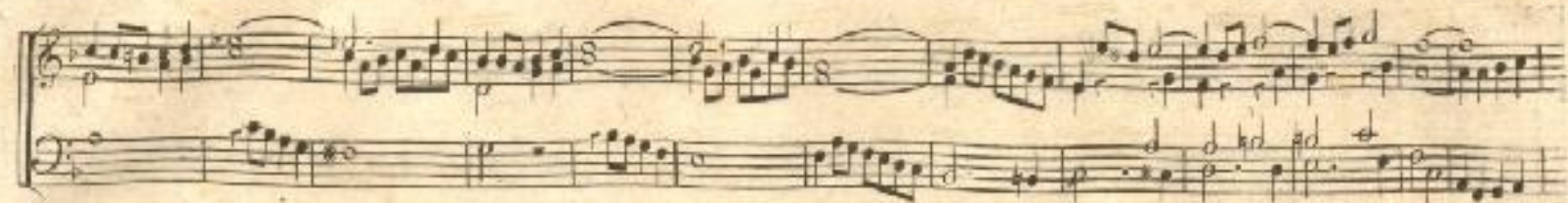
*Chez M.^{me} L. e Menu et Boyer, M.^{me} de Musique, Rue du Roule,
à la Clef d'Or.*

AVEC PRIVILEGE DU ROY.

Écrit par Ribiere

f. Boyer

*Messe des Grands Solemnels**dans les Tons de re et la mineur à l'usage des paroisses**Fugue*



*Andante
Cantabile*

*Cramornu avec
les fonder*



*Fluteur
Andantino*





6

Grand Jeu

Allegro

Grave

Handwritten musical score for "Grand Jeu". The score is written on six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are "Allegro" and "Grave". The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked "parité ou echo". The second system is marked "1^{re} Orgue". The third system is marked "parité". The fourth system is marked "cornet de re". The fifth system is marked "parité" and "echo". The sixth system is marked "2^e Orgue".

parité ou echo

1^{re} Orgue

parité

cornet de re

parité

echo

2^e Orgue

pp
Duo
de Cornet et
de positif

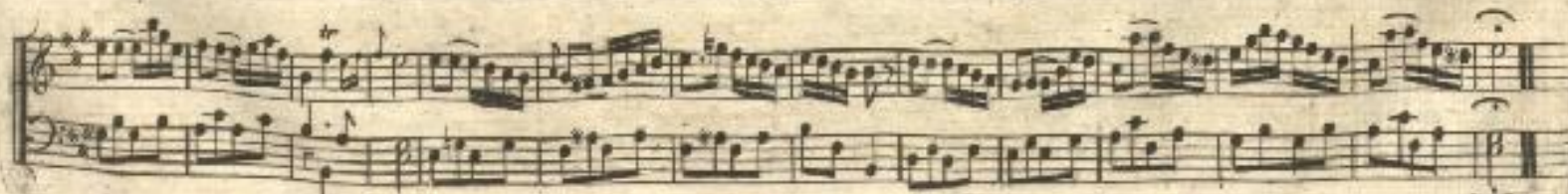
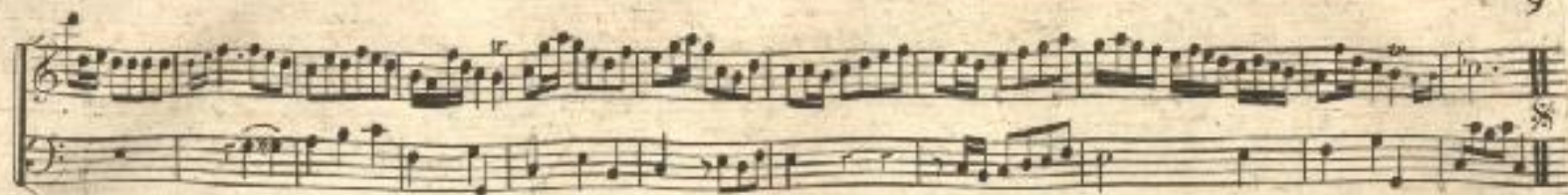
This page contains a handwritten musical score for a duo of Cornet and Positif. The score is written on eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, continuous sixteenth-note passages in the upper staves, while the lower staves provide a more rhythmic accompaniment with eighth and sixteenth notes. The notation is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat signs at the end of the eighth system.

Voix
humaine



Dialogue de
Voix humaine
et de
haubois





Grand Jeu

Moderato

ECHO ou PARITIF

g.^d Orgue

C.^o de recit

g.^d Orgue

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a historical style, featuring various note values, rests, and ornaments. The key signature is one flat (B-flat). The score includes several performance instructions and ornaments:

- tr* (trill) above the first staff, right-hand part.
- portato* (portato) above the first staff, right-hand part.
- echo* above the third staff, left-hand part.
- g^a. Orgue* (Great Organ) above the fourth staff, left-hand part.
- tr* (trill) above the fourth staff, right-hand part.

The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The paper shows signs of age, including some staining and wear.

*Symphonie**Concertante*

Handwritten musical score for 'Offertoire', featuring six systems of music. The notation is in G major (one sharp) and 2/4 time. The first system includes the tempo marking *positif* and a trill (tr) above the first measure. The second system includes the marking *orgue* above the staff. The third system includes the marking *positif* above the staff. The fourth system includes the marking *orgue* above the staff. The fifth system includes the marking *positif* above the staff. The sixth system includes the marking *positif* above the staff. The score is written for two staves, likely representing different instruments or voices.

Handwritten musical score for six systems, featuring treble and bass staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- cornet de reat* (top right, first system)
- percutit* (below the first system)
- percutit* (below the fourth system)
- Segue* (below the fifth system)
- Volta Subito* (bottom right, sixth system)

Handwritten musical score on five systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system of two staves per system.

The score includes several dynamic markings and performance instructions:

- p* (piano) at the beginning of the first system.
- g^d Orgue* (Great Organ) in the second system.
- positif* (positif) in the third system.
- cornet de Recit* (cornet de Recit) in the fourth system.
- g^d Orgue* (Great Organ) in the fifth system.

The notation includes various note values, rests, and articulation marks, typical of 17th or 18th-century manuscript notation.



*Andante
Cantabile
Cromorne
avec les fonds*

xx

Handwritten musical score for Cromorne and Basses Fondes. The score is written in 3/4 time and consists of six systems of staves. The first system includes the tempo and instrumentation markings. The notation features various musical symbols such as notes, rests, trills, and dynamic markings like *positif*, *echo*, and *fin positif*. The score is written in a cursive, handwritten style.

System 1: *positif*, *echo*, *positif*

System 2: *echo*, *fin positif*

System 3: *echo*, *positif*, *echo*, *positif*

System 4: *echo*, *positif*, *positif*, *positif*

System 5: *positif*

System 6: *positif*